

Подвижно

7

Technical markings above the first system: $V \begin{smallmatrix} \wedge \\ 2 \end{smallmatrix} V$, $V \begin{smallmatrix} \wedge \\ 1 \end{smallmatrix} V$, $V \begin{smallmatrix} \wedge \\ 0 \end{smallmatrix} V$, $V \begin{smallmatrix} \wedge \\ 1 \end{smallmatrix} V$, $V \begin{smallmatrix} \wedge \\ 3 \end{smallmatrix} V$, $V V V V V V V$, 3

Technical markings above the second system: 3 , 4 , 1 , 1 , 0 , $V \begin{smallmatrix} \wedge \\ 1 \end{smallmatrix} V$, $V \begin{smallmatrix} \wedge \\ 3 \end{smallmatrix} V$, 2 , 2

Technical markings above the third system: 1 , 2 , 3 , $V \begin{smallmatrix} \wedge \\ 3 \end{smallmatrix} V$, $V \begin{smallmatrix} \wedge \\ 1 \end{smallmatrix} V$, 1 , 2 , $Б.П.$, 1 , 2 , 3 , 3 , 1 , 1 , 2 , 3 , 2 , 3 , 0

Technical markings above the fourth system: 3 , 1

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (bass and piano) accompaniment.

Second system of musical notation, including fingerings (1, 2, 3) and a piano (*p*) dynamic marking.

Third system of musical notation, featuring fingerings and circled numbers (1, 2, 3) indicating specific fingering techniques.

Fourth system of musical notation, including fingerings, a trill (*tr*) marking, and a piano-piano (*pp*) dynamic marking.

Медленно

Б.пальцем 1 2 3

2	2	2
1	1	1
3	3	3